Suggested Uses:
The PPC Series was designed for use in many common container applications where direct printing is required. The PPC Series is suitable for use on treated HDPE, treated LDPE, treated Polypropylene, Styrene, PET and PVC. For some applications requiring PET, flame treatment may be necessary to achieve acceptable adhesion. For some PVC applications, primarily thin walled containers, embrittlement of the container can occur resulting in cracking or shattering of the container. For minimum walled applications, the 04 Series ink is better suited for direct printing on PVC containers. For additional suggestions and information, please contact Technical Service. It is the responsibility of the end user to pretest all substrates with Norcote® products prior to use in production.

Product Features
• One Part
• Multiple Substrates
• Chemical Resistant
• Quick Curing
• Superb Gloss
• High Definition
• No Additives Required
• Excellent Intercoat
• Adhesion

Printing Recommendations:
All inks should be thoroughly mixed prior to use. Inks are supplied at print ready viscosity for most applications. If adjustment is needed the PPC-070 Thinner or PPC-049 Overprint Clear can be used to thin the ink. Do not microwave this product.

Mesh:
A mesh count of 355 threads per linear inch and higher (140 cm²) low elongation, monofilament polyester is suggested. Tension should range from 18-25 N/cm² on a rigid frame.

Stencil:
All direct emulsions and thin capillary films (15-25μ before application) compatible with UV inks are acceptable.

Squeegee:
A sharp 80 shore durometer polyurethane squeegee is preferred. Inks can be printed with durometers ranging from 60-90 as well as dual durometer squeegees.

Curing Parameters:
Norcote® PPC Series inks cure only when exposed to UV light ranging between 280-400 nanometers. Curing speeds depend on several factors including ink film thickness and the energy level of the lamps. Ink should be cured immediately after printing.

Curing Equipment:
PPC Series inks are fast curing and work well with one focused 300 watts/in (120 watts/cm) or two 200 watt/in (80 Watts/cm) medium pressure mercury vapor lamps.

Adhesion:
The PPC Series is a nonvisual post-curing system. Although further cross-linking occurs up to 24 hours later, the PPC Series inks should pass a crosshatch tape test, (ASTM #D3359-97), using 3-M 600 tape after exiting the curing unit and cooling to room temperature. In-line, direct flame treat of Polyethylene containers is recommended for optimum performance. The majority of PET, PVC and Styrene materials will not require flame treatment.

Intercoat Adhesion:
PPC Series inks intercoat adhesion is very good. Although loss of intercoat adhesion is difficult, it should be monitored throughout the production run especially when printing 6 or more passes. Use of additives may adversely affect intercoat adhesion.

Screen Cleaning:
Most conventional solvent cleaners work well. Alcohol based solutions must be avoided as they break down the emulsion. Norcote recommends Press Wash 110 (flash point 113° F), 140 (flash point 140° F) or NSW-824 (flash point 150° F). These products are used for cleaning ink off screens during on press color changes or before storing the screen. They work well when removing ink from squeegees, flood bars and other equipment. Contact us for packaging options.

Coverage:
Approximately 2,500 square feet per gallon. Note: Coverage, cure and color are affected by the mesh count, screen tension, and other press variables.
Mixing
All Norcote® PPC Series colors are intermixable.

Chemical Resistance:
The PPC Series inks have been exposed to a variety of chemicals to determine chemical resistance. PPC Series inks have proved to resist most common chemicals when properly cured. For details contact the Technical Service Department.

Water Resistance:
If water resistance is required, cross-hatch tape adhesion must be attained upon exiting the curing unit and before any further testing is performed. Test thoroughly for conformance to your specific water resistance requirements.

Metallic Colors:
Most metallic pigments work well with the PPC-060 Halftone Base. Ability to cure a suspension is related to pigment load and UV exposure. Select mesh with openings large enough to transfer the metallic pigments of choice; generally a mesh count of 305 threads per inch (120/cm) or lower is required. Metallic pigments will reduce the shelf life of PPC Series ink mixtures. RECOMMENDATION: Mix only enough metallic ink for one day.

Precautions:
Avoid direct contact of ink with skin and clothing. If contact occurs, wash affected area with warm soapy water and dry thoroughly. If eye contact occurs, irrigate the area with water for 15 minutes and consult a physician. For more specific information, refer to the relevant Material Safety Data Sheet.

Additives:
Check the Norcote Additives list for the products compatible with this ink series. The list is available on our website at www.norcote.com or call us at 800-488-9180 to receive a copy.

Color Range:
Specific colors can be matched at Nor-Cote® against prints, wet ink or PANTONE® numbers.

Standard Colors:
Mixing White 002
Opaque White 1046
Mixing Black 005
Opaque Black 1019
Jet Black 4000
Radiant Yellow 012 •
Brilliant Yellow 016 •
Medium Yellow 017
Lightfast Yellow 2313
Permanent Orange 019 •
Radiant Orange 020 •
Lightfast Orange 2872
Cha-Cha Red 021
Red 022
Rhodamine Red 023
Rose 024
Emerald Green 030
Spruce Green 031
Permanent Blue 034
Violet 035
Reflex Blue 037
Overprint Clear 049
Halftone Base 060
• May not be suitable for lightfast applications and is not recommended for prolonged exposure to direct sunlight.

Fluorescent Colors/JZB’s:
Aurora Pink (Blue shade) 11 B
Aurora Pink (Yellow shade) 11 Y
Rocket Red 13
Fire Orange 14
Blaze Orange 15
Arc Yellow 16
Saturn Yellow 17
Signal Green 18
Horizon Blue 801
Corona Magenta 21

Metallcs:
Gold Paste 040 • (See Note)
Silver Paste 042
Red Gold Paste 044
Copper Paste 046
Rich Gold Ink 240
Silver Ink 242

040 paste should be stored between 18C-35C to avoid solidification. If this occurs, reliquify the paste by placing it in an area with temperatures of 25C-35C.
Storage & Available Warranties

All UV PPC Series inks should be stored in tightly closed, black polyethylene containers in an area with the temperature not to exceed 90° F (32.2° C). Avoid direct sunlight and indirect white light. Excess ink from print runs should be stored in separate containers to avoid contamination and is not covered under any warranty. When stored under these conditions, Norcote warrants the Products shall be free from defects in material and manufacture for a period of one (1) year from the date of sale for the PPC Series standard inks, with no additives, and for a period of one (1) month from the date of sale for any custom color containing Day Glo® JZB or T-Powder. Norcote will not warrant any custom colors containing metallic pastes or any inks intermixed with competitor products. Any warranties provided will be limited to the price paid for the actual products used which give rise to the warranty claim.

This Technical Bulletin is intended to be used for informational purposes only, and is in no way intended to create any warranties or other obligations on behalf of Norcote. All warranties, terms and/or conditions for a particular product will be specified on the applicable invoice and are only valid upon the creation of a legally-binding contract.

Testing

Due to the inability of Norcote to anticipate or control the conditions under which the Products and information relating thereto will be used and/or stored, Norcote cannot guarantee the results obtained from using the Products. Any Suggested Uses are merely representative, and because the final product will depend on a number of specific factors, the end user should pretest all substrates with the Products prior to use in production.

*PVC Plastics:

Decoration can aggravate embrittlement properties of PVC plastics which can lead to cracking and failure of the plastic. It is strongly recommended that the end user contact the polymer manufacturer to obtain information on the suitability for decorating with a UV ink as well as recommendations for molding / processing to reduce this potential. As every situation cannot be tested for in a laboratory environment, it is the responsibility of the end user to determine the suitability of the products chosen for an end application.